Travelling Brush in Croatia

16 days painting along the meandering Adriatic coast of Croatia.

Date: Departs May 27th, 2018

THE TRAVELLING BRUSH
EST. 2005

SLOVENIA

ZAGREB

CROATIA

N. P. PLITVICE LAKES

ZADAR

BOSNIA & HERZEGOVINA

SPLIT

DUBROVNIK

Zagreb, Croatia

Our tour begins in the beautiful Croatian capital of Zegrab. Offering historical monuments and iconic medieval architecture balanced with modern metropolitan planning, including parks and pedestrian zones, this city has managed to preserve its cultural and historical integrity as it emerges as a major tourist destination. The unique blend of medieval towers, 19th century palaces, open-air markets, and ancient Cathedrals, make Zagreb the perfect city to start off our art tour.

Zagreb

Arrival May 28th, 2018

- Meet and greet at Zagreb airport
- Hotel transfer
- Time to relax and recoup from our international flights before our orientation meeting
- Organized Traditional Croatian welcome dinner

(D)

Day 1: May 28, 2018

Ilica Street, Zagreb, Croatia

Zagreb

- Breakfast at our hotel
- City tour of Zagreb in the morning with a local English speaking guide and visit to the Mirogoj cemetery, St Mark's Church, and the neighbourhood of Tkalciceva
- Free time for lunch, with time to for drawing and painting in the streets of Tkalciceva.
- Return to hotel. Leisure time and an evening art class in "Dynamic Composition"
- Dinner at a nearby restaurant

(B)

Day 2 : May 29, 2018

Zagreb - Zagorje

- Breakfast
- Transfer to Zagorje region and a visit to Trakoscan Castle
- Free time for lunch at local restaurant
- Painting/sketching time in Zagorje
- Return to hotel for dinner at a nearby restaurant

(B)

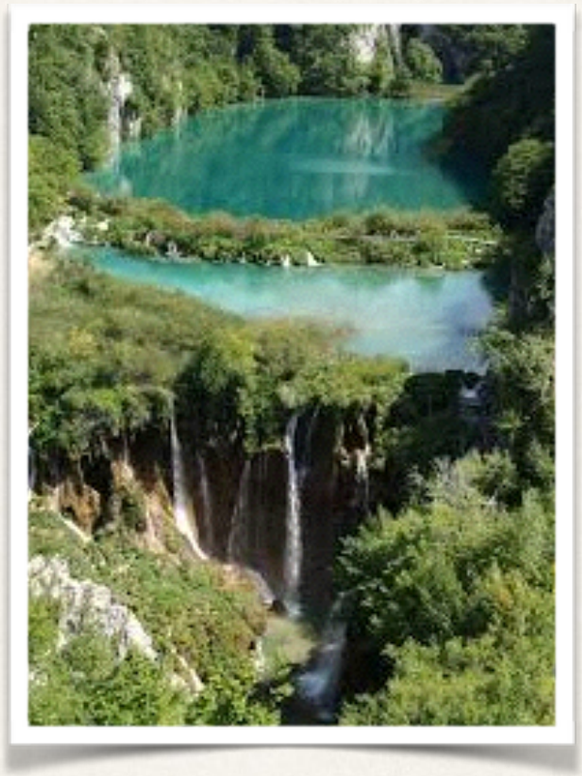
Day 3 : May 30, 2018

Plitvice Lakes and Zadar

Zadar is a historic old town of Roman ruins, medieval churches, cosmopolitan cafes, and quality museums set on a small peninsula along the Adriadic Coast. On route to Zadar we stop in Plitvice Lakes National Park, the largest national park in Croatia. This iconic terraced lake region became a UNESCO World Heritage Site in 1979.

Zagreb ~ Plitvice Lakes~ Zadar

- Breakfast at the Hotel
- Transfer to Plitvice Lakes
- Walking tour of the park with an English-speaking guide
- Tour of the lakes with lunch in a local restaurant
- Arrival in Zadar and check-in to hotel
- Organized dinner at the hotel in Zadar.



(B,**D?**)

Day 4 : May 31, 2018

Churches of Zadar

Zadar

Zadar Sea Organ

- Breakfast
- Morning painting class demonstration
- Free time for lunch, with time to explore, draw, and paint
- Exploring Zadar's historical centre and Sea Organ at sundown
- Evening free to explore restaurants and Zadar night life

(B)

Day 5 : June 1, 2018

Zadar to Split

- Breakfast/Checkout
- Following breakfast, transfer to Split
- Enjoy picnic lunch en route, with stops in Trogir and Kaštela
- Arrival in Split, check into hotel with the evening to explore and enjoy dinner as a group at nearby restaurant

(B,L)

Day 6 : June 2, 2018

Split

Split lies on the eastern shore of the Adriatic Sea and is spread over a central peninsula and its surroundings. An important transport hub and popular tourist destination, the city is linked to the Adriatic islands and the Apennine peninsula, making it a great departure point to visit many of the Dalmatian Islands.

Split

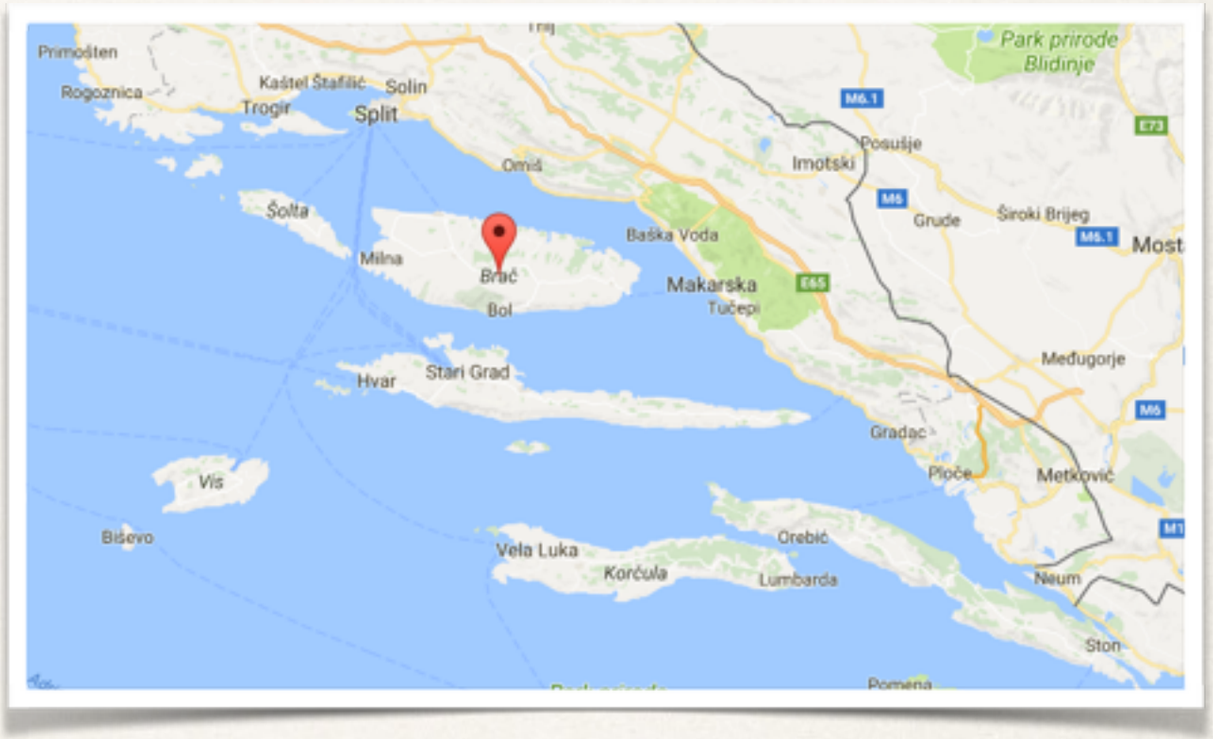
- Breakfast at the hotel
- Morning painting class: “Perspective: quick and easy”
- Free time for lunch and afternoon to explore Split
- Happy hour critique on composition and design, with time to share work
- Free evening to explore Split at night

(B)

Iron Gate in Split

Day 7: June 3, 2018

Split / Brač



- Breakfast at hotel
- Transfer to the Split port to take the catamaran to Brač Island
- Visit of Vidova Gora & Blaca Hermitage
- Draw and paint in the town's radiant white stone sleepy villages, or walk along the iconic pebbly beach at Bol
- Dinner and overnight in Brač

(B)

Day 8 June 4, 2018

PUČIŠĆA

BRAČ

Brač/Hvar

- Breakfast at the hotel
- Catamaran from Brač to Hvar
- Walking tour of Hvar with a local guide, exploring Stari Grad and the narrow streets of the 15th century town with its Franciscan Monastery and Renaissance cloister
- Orientation tour of the island to see lavender fields
- Overnight on Hvar Island
- Evening free to enjoy dinner

(B)

Day 9: June 5, 2018

ŠKOR SQUARE IN STARI GRAD, HVAR

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CATHEDRAL IN HVAR

TVRDALJ PALACE

Hvar / Split

- Breakfast
- Catamaran from Hvar to Split
- Upon arrival, drive to Klis to visit the Fortress
- Lunch and a free afternoon
- Evening painting demo and discussion of the importance of developing good contrast in your art work
- Dinner in a local restaurant

(B)

Day 10: June 6, 2018

- Trogir

Split

- Breakfast at our hotel
- Morning art class and demonstration in the streets of Split: “Simplifying Shape and Value”
- Free afternoon
- Free evening

(B)

Day 11: June 7, 2018

Split – Mostar – Dubrovnik

- Breakfast
- Departure towards Dubrovnik
- Stop in Mostar for a City Tour with a local guide and time to sketch over lunch in a local restaurant
- Continuing to Dubrovnik, check into hotel
- Organized night out for group dinner

(B, L)

Day 12: June 8 , 2018

Dubrovnik

- Breakfast
- Dubrovnik City Tour in the morning with a local guide, including a visit to the Franciscan Monastery
- Free afternoon to explore Dubrovnik, sketching along the way
- Evening art discussion: “Adding final touches to my Artwork”
- Explore Dubrovnik at night

(B)

Dubrovnik

- Breakfast
- Full day cruise around the Elaphite Islands (Lopud, Šipak, Kalamota). Local lunch onboard
- Return to Dubrovnik for happy hour and a relaxing evening

(B, L)

Dubrovnik

- Breakfast
- Free day exploring Dubrovnik – urban sketching, walk the city walls, or catch-up time to finish artwork
- Cocktail hour and exhibit to share our work as a group
- Departure Dinner out at a local restaurant (?)

(B)

Day 15: June 11, 2018

Dubrovnik

- Breakfast / Check-out
- Transfer to Dubrovnik airport

Day 16: June 12, 2018

Details

- Departure Date: May 27th — Arrive Zagreb: May 28
- Tour ends June 12th 2018
- Flight Cost from Vancouver : Approximately $1,100 - $1,400 (not included in tour price)
- Tour Costs: $3900 ~ $3610 Early Bird Discount
- Single Supplement: $1100 ~ $990 Early Bird Discount
- Other Expenses: Personal expenses, some lunches and dinners, Travel and Flight Insurance
- Please see travel details on our web site www.travellingbrush.com

Registration Requirements

- Registration form
- Copies of Passport
- Copies of Medical Insurance and Flight Cancellation
- Signed Waiver
- Deposit Cheque
- All the above must be submitted before registration can be accepted
- To qualify for early-bird discount all the above must be submitted by December 1st
- Please see payment schedule

Payment Schedule

- Early Bird Registration $600.00 due by December 1st
- Deposit + 25% of the original balance due by January 31st
- Deposit + 50% of the original balance due by February 28th
- Deposit + 75% of the original balance due by March 31st
- Total Balance due by April 30th
- Please see cancellation rules and regulations on our website www.travellingbrush.com

Art Supplies

- Camera (extra batteries, charger, and sim cards)
- Sketchbook/ Journal: I recommend a size that you are comfortable carrying in your day pack or camera bag. Journal should have good quality paper and accept water media.
- Drawing Pens (Permanent drawing pens in a variety of tip sizes is recommended)
- Drawing Pencils (traditional or mechanical, whatever you are comfortable drawing with)
- Erasers (both a Kneadable Eraser and a White Graphic Eraser are recommended)
- Brushes: 3 or 4 brushes (various sizes, both flat and round, or as you prefer)
- Portable watercolour set (cakes are easy to travel with and light weight) — I travel with both cakes and tubes because I like the collapsible portable type for quick colour sketches, and a full palette of colours for larger paintings that can accommodate a larger brush.
- I recommend watercolours, but gouache, pastels, water-soluble crayons/ pencils, inks, acrylics are absolutely fine
- I would not recommend travelling with oils as our tour is quite busy and may not leave you ample time for drying
- Watercolour blocks or good quality watercolour paper for gauche, watercolour or acrylics is recommended (no larger that 11 x 15 … quarter sheet)
- Please see our colour recommendations on our store web site under class supply lists for an idea of what specific colour you should bring. www.phoenixartworkshop.com
- Please feel free to email me with any question you have